

Technical specs BLUE COLLAR THEATER-I

Venue Blue Collar Theater:

Venue measurements: 20d x 7b x 4h
Capacity: 220 standing and 90 seated
Stage* 7w x 4d x 3h with black Marley
Lockable backstage with mirrors, electricity and water
Stage entrance at backside stage
Red stage curtain
Parkingspace for 1 van
Parking Garage for cars
Nightliner P with 32A power possible, please mail for availability
Bar with burlesque and vaudeville elements

PA installation Blue Collar Theater:

Subs:

1 x JBL SR series 2 x 15" 1200 watt rms (L)	1 x Crest Audio CC 4000 Amp bridged
1 x JBL SR series 2 x 18" 1200 watt rms (R)	1 x AD Impuls 800 Amp bridged

Fullrange speakers:

2 x EAW MK5194 15" 2 x EAW FR129 12"	2 x QSC PL4 Amp
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Delay system:

Electrovoice EVI-28 2x8"	1 x QSC MX1500 Amp
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System controller:

1 x BSS FDS366

Stage Multi:

32/8/8

Stagemonitors:

5 x QSC K12
1 x QSC KW181

Mixdesk:

Allen&Heath QU24

Microphones:

4 x Shure SM58
4 x Shure SM57
1 x Kickdrum Shure Beta 52A
3 x Sennheiser E604 clipmic
2 x Tbone SC140 matched stereo pair condenser
1 x BSS DI AR 133
1 x Palmer PAN 04 Stereo DI passive

It is NOT allowed to move or disconnect the PA system

Technical specs BLUE COLLAR THEATER-II

Light installation Blue Collar Theater:

Lightmixer:

1 x Laptop + Enttec DMX USB Pro MK2 Interface

Spots:

6 x PC 500 watt met Barndoorn
1 x 4 bar Puntspot PAR 36
1 x 1 kw profielspot
12 x LED PAR
2 x Showtec Stage Blinder 2 DMX
3 x Eurolite LED Bar-12 QCL RGBW
2 x Eurolite LED TMH-8 Moving-Head Spot

Effects:

1 x Hazer (smoke)

Grid:

Stakenbrand grid for extra lights

CO2 machines and/or confetti shooters are NOT allowed

Video Projection:

Epson EB-X18 beamer with VGA at FOH
Projection screen at backside of stage 4 x 3 (16:9)

Power supply Blue Collar Theater:

PA: 32-Amp
Lights: 16 Amp
Extra available: 64 Amp

It is not allowed to disconnect or move the house light system

Questions at: theater@bluecollarhotel.nl